Work for Kfir:

You first had an idea inspired by the film "Somewhere in Time":

Phone calls, reference, initial thoughts. Researching "Somewhere in Time", adapting the story. Writing a first draft when Kfir works at a factory and meets a girl while he dreams...he doesn't know if she is having the same dreams as he, but in those dreams they get to know each other and fall in love. In the end the girl publicly rejects him but then they meet alone and she confesses they actually do share dreams and that she does loves him. That script was written.

Then you changed your mind and decided you wanted to do something "like Game of Thrones". We were taken aback but scraped everything and started from scratch.
We had to figure out a way to make the production value realistic while still be a legitimate production, so we had to set it outdoors. Logistically speaking, this way we wouldn't have to worry about medieval locations but rather just wardrobe.

Kfir's 2nd Idea: Medieval in the Woods:
Phone calls, costume shop referral, work on writing the first draft after several phone meetings, location scouting. Kfir is a young prince who is in the woods with his dad and brother. the dad at some point dies and there are rocks to show his gravesite. there is a scene with the mother where she suggests that she has darker intentions. The third act climaxes with a duel with another young man in which the protagonist kills the rival.

Before we finished writing this script, you changed your mind again. So once again we scrapped everything and started fresh.

We then decided to do a third concept in the same vein as "Black Mirror" but with a stronger emphasis on horror.

Kfir's 3rd Idea: Horror based on technology

First Idea: Demon is a Friend who Died at the beginning
Writing, rewriting, several phone calls. They were best friends, he died and it seemed like a suicide, Collin finds his phone and pretends it him, find a girl, they flirt and get together long distance, at the end, we realize benny's ghost had been messing with Collin.

This idea wasn't really gelling with us so we changed the concept after another set of calls:

Second idea: Demon is its own entity
Writing, rewriting, sharing, applying notes, several phone calls.

We had many phone meetings to polish and perfect the script to your standards and ours. After a few weeks we finally had a finished script!

After finishing the script it was time to start the rest of preproduction:

-Scheduling: we spent a couple of days figuring out when and where to shoot every scene so we could fit everything in our timeline.

-Locations: we asked around several bars, scouted and took pictures of locations (abandoned house, park, indoors location)
By the way, we were supposed to shoot at your place for our main base. We planned everything around that fact but then you changed your mind after everything was set.

-Casting:

Cast the roles of Lillith, Roy, Melissa and the background actors.
Submitting through LA Casting, prepare a detailed breakdown for each role, get it approved, receive submissions, go over the hundreds of submissions, cast, make calls, explain project and process to all the actors, arrange the shoot date.